

PUNJAB UNIVERSITY

SYLLABUS GUIDELINES FOR

ONWARDS

M. A. SEMESTER - IV, PAPER - I

CRITICAL THEORY - II

Pattern of the Question Paper

Time : 3 Hrs.

M. M. : 80

Post-1980, the gap between literary theory and cultural theory has narrowed down. Literary theory is no longer contained to our thinking about the production or reception of literary works alone; rather it has brought about change in the ways in which we conceptualize larger discourses of history, colonialism, gender and ideology. The ambit of theory has further widened due to a strident inner questioning. This paper, to be seen in conjunction with Literary Theory-I, maps the subsequent development and new interrogations in the field. The collation of texts is with the intent of exposing students to later developments in the field of literary theory. The paper focuses on essays that deal with theoretical understanding of history, ideology, gender and colonialism.

UNIT I

Hayden White • Historical Text as Literary Artifact

UNIT II

Raymond Williams • From Reflection to Mediation

UNIT III

Judith Butler • Performative Acts and Gender Constitution : An Essay in Phenomenology and Feminist Theory

UNIT IV

Homi Bhabha • Of Mimicry and Man : The Ambivalence of Colonial Discourse

UNIT V

Aijaz Ahmad • Literary Theory and Third World Literature