

SYLLABUS

ENGLISH (GENERAL) B.A THIRD YEAR (SEMESTER SYSTEM)

SEMESTER-V

Max. Marks : 50

Theory : 45 Marks

Internal Assessment : 05

Time Allowed : 3 hrs.

Text Prescribed :

Insights : A Course of English Literature and Language, Ed., K. Elango, Hyderabad: Oriental Blackswan, 2009 :

Unit I to III (Unit II-Chapter 'Emotional Intelligence' deleted)

Section-A (Poetry & Prose)

Q. 1. Reference to the context from Poetry. **One** out of **two** given stanzas.

5 Marks

Q. 2. The Examiner shall set **eight** short questions from Poetry & Prose Sections of the prescribed text, out of which a student shall be expected to attempt only **five** selecting, at least, two from each section (to be answered in not more than 60-80 words). These questions may be drawn from each of the units given in the text.

10 Marks

Q. 3. The examiner shall be **four** questions (on the pattern of questions for **Critical Analysis** suggested in the prescribed text) again from *Poetry & Prose* Sections of the text, out of which a student is expected to attempt only **two** selecting, at least, **one** from each section (to be answered in not more than 150-180 words). The questions should be chosen in such a manner that all the units given in the text are covered.

10 Marks

Section-B (Composition & Grammar)

Q. 4. Write an essay (in not more than 500 words), choosing one topic out of the given **four**. A wide range of topics should be given and in this respect ideas may be drawn from the prescribed text.

10 Marks

Q. 5. (a) Antonyms—**ten** out of **fifteen**.

5 Marks

(b) Correct the sentences—**ten** out of **fifteen**.

(5 Marks)

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SEMESTER-VI

Max. Marks : 50

Theory : 45 Marks

Internal Assessment : 05

Time Allowed : 3 hrs.

Text Prescribed :

Insights : A Course of English Literature and Language, Ed., K. Elango, Hyderabad:
Oriented Blackswan, 2009 :

Unit IV to VI

Section-A (Poetry & Prose)

Q. 1. Reference to the context from Poetry. One out of two given stanzas.

5 Marks

Q. 2. The Examiner shall set **eight** short questions from Poetry & Prose Sections of the prescribed text, out of which a student shall be expected to attempt only **five** selecting, at least, two from each section (to be answered in not more than 60-80 words). These questions may be drawn from each of the units given in the text.

10 Marks

Q. 3. The examiner shall be **four** questions (on the pattern of questions for **Critical Analysis** suggested in the prescribed text) again from *Poetry & Prose* Sections of the text, out of which a student is expected to attempt only **two** selecting, at least, **one** from each section (to be answered in not more than 150-180 words). The questions should be chosen in such a manner that all the units given in the text are covered.

10 Marks

Section-B (Composition & Grammar)

Q. 4. A question in Prices writing shall be set, without any internal choice. For the Purpose, the passage chosen should be simple, lucid and coherent and must not exceed 240-250 words.

10 Marks

Q. 5. (a) Idioms and Phrases to be used in sentences. **Ten** out of **fifteen**.

5 Marks

(b) One word substitution—**ten** out of **fifteen**.

(5 Marks)